

for N.S.B.
As It Filled Her Whole Sight

S.W. Black

William Kirkpatrick (1838–1921)

tune of *Away In A Manger*

$\text{♩} = 66$

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The lyrics are arranged in three systems, with line numbers 4, 8, and 12 indicating the start of each system. The lyrics are:

1. I thought I could take one less poop before
2. I thought that my poop would smell good as I am
3. I thought that my poop would be wiped right a -
bed, but I pooped and I pooped and it got on my
young. Poop it al - ways gets smell - ier as you grow your long
way. But a rash I have ac - quired and it's spread - ing like
head. My mo - ther, she did change me, while ex - claim - ing with
thumb. Your ear - lobes keep on grow - ing just like your poor
hay. I want - ed to be cleared up so I guess I will
fright, how that poop it did bo - ther as it filled her whole sight.
nose. But your thumbs they don't real - ly, ex - cept for ar - thritis woes.
start to sit on the pot - ty as I poop or I fart.